

# The Japan News

by The Yomiuri Shimbun



Courtesy of Yohel Fuji

## Good vibes for Burton

Jazz vibraphonist Gary Burton has chosen Japan for his final tour, with old friend and jazz pianist Makoto Ozone. "I feel like it is almost my second home," he says.

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## 36 dead in casino fire attack

After a gunman storms a Philippine casino and sets fire to gambling tables, 36 people die from the smoke but no one is shot.

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(The Yomiuri Shimbun)

## Not such a raw deal

The first batch of surume-ika, or flying squid, arrived at Hakodate Port in Hokkaido early Friday morning after the fishing season for the squid began Thursday off the southern part of Hokkaido. At the first auction of the year, so-called ikesu-ika, which are to be eaten raw, were priced at ¥7,000 per kilogram — higher than the average but cheaper than the ¥15,000 last year, which was due to one of the worst catches on record.

## Births fall below 1 mil.

TOKYO (Jiji Press) — The total fertility rate in Japan in 2016 fell 0.01 point from the previous year to 1.44, while the number of babies born last year slipped below one million for the first time, the Health, Labor and Welfare Ministry said in an annual demographic survey on Friday.

The rate represents the average number of children a woman is expected to give birth to in her lifetime, covering those aged 15-49.

The number of newborns in 2016 totaled 976,979, down by 28,698 from the preceding year, reflecting a drop in the number of women of childbearing age, according to the survey.

Meanwhile, the number of deaths came to a postwar high of 1,307,765, up by 17,321. Of the nation's 47 prefectures, only Okinawa saw the number of births

top that of deaths. The most common cause of death was cancer, accounting for 29 percent of the total deaths, followed by heart diseases, for 15 percent, and pneumonia, for 9 percent.

Japan's natural population decrease thus came to 330,786 in 2016. Deaths outpaced births for the 10th straight year, with the size of net population decline continuing to expand during the period. In 2005, Japan posted its first net population decline since the end of World War II.

"This is a serious problem," Chief Cabinet Secretary Yoshihide Suga told a press conference, commenting on the fall in the total fertility rate and the record low number of newborn babies.

"The government will launch measures to deal with the situation as a top priority issue," he stressed.

# Trump withdraws U.S. from Paris climate change deal

## Allies, CEOs condemn the decision

WASHINGTON (Reuters) — U.S. President Donald Trump said on Thursday he would withdraw the United States from the landmark 2015 global agreement to fight climate change, a move that fulfilled a major campaign pledge but drew condemnation from U.S. allies and business leaders.

Trump, tapping into the "America First" message he used when he was elected president last year, said the Paris accord would undermine the U.S. economy, cost U.S. jobs, weaken American national sovereignty and put the country at a permanent disadvantage to the other countries of the world.

"We don't want other leaders and other countries laughing at us anymore. And they won't be," Trump said.

"The same nations asking us to stay in the agreement are the countries that have collectively cost America trillions of dollars through tough trade practices and in many cases lax contributions to our critical military alliance," Trump added.

Supporters of the accord, including some leading U.S. business figures, called Trump's move a blow to international efforts to curb the warming of the planet that threatens far-reaching consequences for this century and beyond. Former Democratic President Barack Obama expressed regret over the pullout from a deal he was instrumental in brokering.

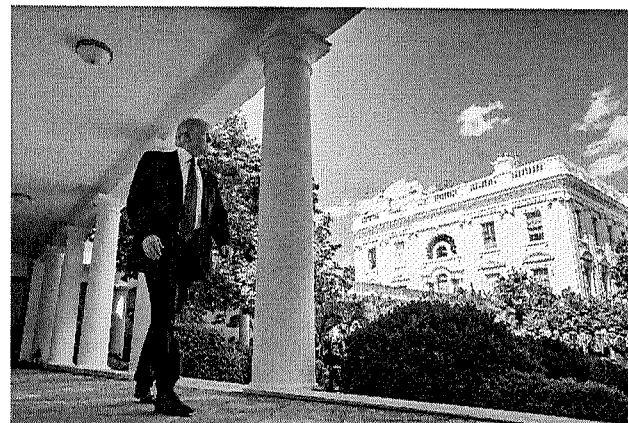
"But even in the absence of American leadership, even as this administration joins a small handful of nations that reject the future, I'm confident that our states, cities and businesses will step up and do even more to lead the

way, and help protect for future generations the one planet we've got," Obama added.

International leaders including the pope had pressed Trump not to follow through on an election campaign promise to abandon the accord, and they lamented his decision.

German Chancellor Angela Merkel, French President Emmanuel Macron and Italian Prime Minister Paolo Gentiloni said in a rare joint statement the agreement could not be renegotiated and urged their allies to hasten efforts to combat climate change. They pledged to do more to help developing countries adapt.

"While the U.S. decision is disheartening, we remain inspired by the



U.S. President Donald Trump walks to the Oval Office of the White House in Washington on Thursday after speaking about the U.S. role in the Paris climate change accord.

"We don't want other leaders ... laughing at us anymore"

— U.S. President Donald Trump

blamed by scientists for warming the planet.

Trump said the United States would stop payments to the U.N. Green Climate Fund, in which rich countries committed billions of dollars to help developing countries deal with floods, droughts and other impacts from climate change.

The White House said it would stick to U.N. rules for withdrawing from the pact. Those rules require a nation to wait three years from the date the pact gained legal force, Nov. 4, 2016, before formally seeking to leave. That country must then wait another year.

Tesla Inc. CEO Elon Musk and Walt Disney CEO Robert Iger said they would leave White House advisory councils after Trump's move.

"Climate change is real. Leaving Paris is not good for America or the world," Musk said in a Twitter post.

In an email to Apple employees, CEO Tim Cook expressed disappointment and said he spoke with Trump on Tuesday to try to persuade him to stay in the Paris accord. "It wasn't enough," he said.

General Electric CEO Jeff Immelt said he was disappointed, adding:

"Climate change is real. Industry must now lead and not depend on government."

Japan: U.S. move 'regrettable'

TOKYO (Jiji Press) — Cabinet ministers at separate press conferences on Friday expressed regrets over U.S. President Donald Trump's announcement the previous day of a decision on his country's withdrawal from the 2015 landmark Paris climate accord.

"I'm greatly disappointed with Trump's decision, which means that the United States will turn its back on the wisdom of humanity," Environment Minister Koichi Yamamoto said. "I won't be surprised if other countries follow suit."

"It's regrettable because we were planning to deepen cooperation with the U.S. government" in the fight against climate change, Foreign Minister Fumio Kishida said, noting that the United States "has a major presence" over the issue. "We'll patiently continue to explain the importance of the Paris accord to the Trump administration," Chief Cabinet Secretary Yoshihide Suga said.

Related stories on Pages 2, 7, 12

## Lower house passes abdication bill

The Yomiuri Shimbun

The House of Representatives passed during a plenary session on Friday special legislation to realize the Emperor's abdication.

The bill was sent to the House of Councillors after winning the vote of all parties except the Liberal Party in the afternoon. The ruling bloc of the Liberal Democratic Party and Komeito, along with the opposition Democratic Party, Nippon Ishin no Kai, Japanese Communist Party and Social Democratic Party, all voted for the legislation.

In the upper house, the newly established Special Committee on a Bill Stipulating Special Provisions under the Imperial House Law for Issues Related to the Emperor's Abdication will deliberate on the bill on Wednesday. The bill will be likely passed and enacted in the plenary session of the upper house as early as June 9.

"As the government, we are aiming for the speedy enactment through [deliberations during] today's plenary session of the House of Representatives along with the House of Councillors in the coming week and later," Chief Cabinet Secretary Yoshihide Suga said at a press conference held Friday morning.

The bill was passed at the steering committee of the lower house with a unanimous vote on Thursday. The committee also adopted a supplementary resolution, asking the government to consider introducing a system to allow female Imperial family members to

establish family branches. At the plenary session, the bill was immediately put to a vote after a report by Tsutomu Sato, the chairman of the Rules and Administration Committee. The LP abstained from voting as it opposes adopting special legislation to enable the abdication.

Article 1 of the bill explains the purpose of paving the way for the abdication of the Emperor, stating "the people deeply adore the Emperor, understand his feelings and sympathize with them." It also stipulates the titles for the Emperor and Empress after abdication as "joko" and "jokogo." The Emperor will abdicate on the day the bill is brought into force, and the crown prince, being next in line to the Imperial throne, will immediately succeed him.

## Nikkei tops 20,000 for 1st time in 1½ yrs

TOKYO (Jiji Press) — Stocks forged ahead on the Tokyo Stock Exchange Friday on the back of higher U.S. equities and the yen's weakening against the dollar, pushing up the key Nikkei average above 20,000 for the first time in about 18 months.

The 225-issue Nikkei stock average soared 317.25 points, or 1.60 percent, to finish at 20,177.28, topping the psychologically important 20,000 threshold for the first time since Dec. 1, 2015, on a closing basis and hitting its highest level since Aug. 19, 2015. On Thursday, the key market gauge gained 209.46 points.

The TOPIX index of all first-section issues ended up 26.06 points, or 1.64 percent, at 1,612.20, after

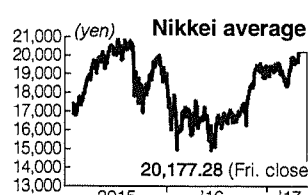
rising 17.77 points the previous day.

Stocks got off to a firmer start, following U.S. equities' overnight advance attributed to a stronger-than-expected reading in Automatic Data Processing Inc.'s U.S. employment report for May, released on Thursday, brokers said.

The Dow Jones industrial average, the S&P 500 index and the tech-heavy Nasdaq composite index all marked record highs in New York trading Thursday.

Also taking heart from the yen's depreciation, investors stepped up purchases, mainly of export-oriented stocks, brokers said.

The Tokyo market attracted hefty buying as "hopes grew for strong



numbers in U.S. government jobs data" for May, to be released later on Friday, after the ADP report, seen as a precursor to the government data, an official of a bank-affiliated securities firm said.

The official also said active buying by overseas investors contributed to the market's advance.

The Japan News by The Yomiuri Shimbun

## Culture

## Gary Burton chose '2nd home' for his final tour

By Etsuo Kono  
Japan News Staff Writer

**G**rammy Award-winning jazz vibraphonist Gary Burton is touring in Japan with an old friend, pianist Makoto Ozone, vowing to close his decorated musical career at the end of it.

Burton, 74, and Ozone, 56, came to know each other in 1983, when Ozone was a student and Burton was a professor at the Berklee College of Music in Boston, the world's most

renowned school of jazz.

Burton wasn't particularly impressed when he first heard Ozone play the piano at a student concert, he said, feeling Ozone was relying too heavily on his technique rather than letting the depth of the music wash over him.

However, when Burton heard Ozone play again weeks later — this time at a party where

**"More than any other place I played, I feel this really strong connection to the audiences in Japan"**

— Gary Burton, jazz vibraphonist

those listening were also chatting and sipping cocktails — he started to unconsciously amble around the piano, intent on listening. Burton said he was impressed by the student's incredibly wide repertoire and far more interesting interpretations than he had heard in the previous performance. "He is a good musician, more than I realized," Burton said.

"So you can play the piano after all. Drop by



Makoto Ozone and Gary Burton perform at Katsushika Symphony Hills in Katsushika Ward, Tokyo, on Monday.

Courtesy of Yohel Fuji

my office tomorrow after class," Ozone quoted Burton as saying during an interview with The Japan News.

Sensing the young Japanese might have something more to offer, Burton decided to invite Ozone for a jam session. The two musicians continued having jam sessions a few times a

week, leading to Ozone ultimately joining Burton's band.

For Ozone, his experience in Burton's band enlivened and enriched his music, and substantially influenced his playing style.

"I was very happy to learn that Gary wanted to play with me in his final tour," he said.

In a separate interview, Burton said Japan was a natural choice for his last tour — titled "Makoto Ozone & Gary Burton Tour Final."

"I have been coming to Japan since 1963," he said. "I feel like it is almost my second home. I would say a big thank you to the Japanese jazz fans."

Burton said Japanese audiences were receptive and supportive of his music from the beginning. "More than any other place that I played, I feel this really strong connection to the audiences in Japan," he said.

Physical constraints are another factor behind his retirement. "I have had six operations on my heart," Burton said.

Over the more than 30 years since their first encounter, the two musicians have played together on stage and recorded a number of albums together.

Kicking off Burton's final tour, the two jazzmen performed on Monday at Katsushika Symphony Hills in Tokyo, impressing the audience with memorable tunes.

Burton spoke to The Japan News about his performance that evening, saying he was a little nervous in the beginning, as it was the outset of the tour. But as he started playing with Ozone, he almost immediately felt like everything would work.

"I think we have a very high level of rapport," he said.

The tour continues in Tokyo, Yokohama, Kawaguchi in Saitama Prefecture, and Sapporo through June 10. Visit [www.kajimotomusic.com/jp/artists/k=38/](http://www.kajimotomusic.com/jp/artists/k=38/) for more information.

## Hugh Jackman, as the Wolverine, goes out fighting in 'Logan'

By Michael O'Sullivan  
The Washington Post

**T**he Marvel Comics movie "Logan" has more in common with the "Mad Max" series than the "X-Men" franchise of which it is, only nominally, a part. Set in 2029 Texas, where Hugh Jackman's titular mutant — once known as the mutton-chopped Wolverine, but now resembling a grizzled, fully bearded Max Rockatansky — is a booze-addled limo driver with aching joints, the new movie is somber, dark and more violent even than the similarly R-rated "Deadpool," at least in tone.

Whereas that 2016 comic book movie cut its mayhem with mordant humor, creating a strong yet fuzzy cocktail, "Logan" delivers its bloodshed straight up. It's a movie for those who, in the 17 years since the first "X-Men" film arrived, have grown up, and are ready for a stiff, un-watered-down drink.

This one's something of an acquired taste: strong and apt to induce melancholy, with the complex flavors of a well-aged Scotch.

Into this world — one where mutants have become increasingly scarce and Logan shares nursing duty for the seizure-prone, nearly 100-year-old Professor Charles Xavier (Patrick Stewart) with the mutant Caliban (Stephen Merchant) — comes a little girl with strange powers (Dafne Keen). Laura, as she is called, is being

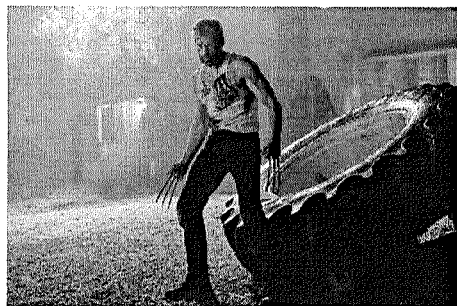


Photo by Ben Rothstein — Twentieth Century Fox

hunted by a gang of cyborgs known as the Reavers, led by Donald Pierce (Boyd Holbrook).

These bounty hunters and the man they take their marching orders from, Dr. Zander Rice (Richard E. Grant), are canonical characters in the Marvel universe. Yet director James Mangold — who wrote the screenplay with his collaborator on 2013's "The Wolverine," Scott Frank, and "Green Lantern" scribe Michael Green — here gives himself what he has called enough "elbow room" to free himself from the entanglements of prior "X-Men" lore.

"Logan," in other words, is less like a sequel to a long-running saga than something sui generis.

It has, simultaneously, the exhilarating feel of a departure and the finality of a full stop.

Part of that radical sensibility is, of course, the stark brutality of the tale. "Logan" opens with a muttered f-bomb, followed by a scene in which the title character awakens to find thugs stealing the hubcaps off his car, in which he has been sleeping. The bad guys are quickly dispatched, with a graphic ferocity not previously seen in this character.

Yet there is also a gruff sentimentality to Logan, manifested not only in the cranky tenderness with which he takes care of the ailing Charles, but also in his grudging decision to take Laura under his adamantium claws. It's pretty clear from the trailer

that she's a child after his own heart, so to speak, and Laura quickly demonstrates that she can almost take care of herself. (Other than the fact that she doesn't have a driver's license and needs to get to safety in Canada as soon as possible.)

The film makes explicit allusions to "Shane," the classic Western about a loner who becomes a kind of surrogate father to a little boy. But one of the nicest things about "Logan" is the way it distances itself from earlier literature, as it were. Laura's determination to hit the road, for instance, in search of a place called Eden, is based on an "X-Men" comic book that she carries around with her. (It isn't a real one, but one created expressly for the film.)

In response, Logan says, dismissively, "Maybe a quarter of it happened. And not like this. In the real world, people die."

Those words — ironic given that movies are no more real than comics — prove to be prophetic, in ways that shouldn't surprise anyone who has been following Jackman and Stewart's public declarations about their future participation in the "X-Men" saga. The climax of this long, grisly and surprisingly satisfying tale — part road movie and part story of bonding — places a mournful punctuation mark on the mythological tale that fans have been following for so long, while leaving open the possibility of a continuation.

It wouldn't be "Logan 2," exactly, but something more like "Logan, Jr."

## You could be dancing ... on 'Saturday Night Fever' disco floor

**L**OS ANGELES (Reuters) — The "Saturday Night Fever" dance floor where John Travolta captured the 1970s disco craze is going up for sale this month and could fetch up to \$1.5 million, the auctioneers said on Wednesday.

The dance floor that lit up in red, blue and yellow in rhythm to the music was custom-built for the 1977 movie whose soundtrack featured disco hits by the Bee Gees including "Night Fever" and "You Should Be Dancing."

The floor, measuring 7 meters by 5 meters and housing more than 250 separate light compartments, was fitted into a small club in Brooklyn for the film's famous dance scenes, said Profiles in History, a Calabasas, Calif.-based auction house.

It will go up for auction in Los Angeles during the June 26-28 Profiles in History Hollywood Auction, and carries an estimated price of \$1 million to \$1.5 million.

Vito Bruno, who owns the floor, said he started his career at 2001 Odyssey, the club in Brooklyn where "Saturday Night Fever" was filmed. The club later changed its name and then closed in 2005.

\*Exhibition and event schedules subject to change without notice. Call each facility for further details.

## ARTS &amp; ENTERTAINMENT

## THEATER/STAGE

**June Kabuki (Tokyo):** Until June 26 at Kabukiza theater in Ginza, Tokyo. Matinee from 11 a.m.; evening show from 4:30 p.m. [www.kabuki-bito.jp/eng/](http://www.kabuki-bito.jp/eng/)

**June Bunraku:** June 9-22 at National Bunraku Theatre in Osaka. Morning show from 10:30 a.m.; afternoon show from 2 p.m. Scenes from the classic bunraku puppet play "Kanadehon Chushingura" for beginners. [www.ntj.jac.go.jp/bunraku/](http://www.ntj.jac.go.jp/bunraku/)

**Bolshoi Ballet:** The famed Russian ballet company will perform "Giselle" on June 4, 5, "Swan Lake" on June 7, 8, 11, 12, and "The Flame of Paris" on June 14, 15 at Tokyo Bunka Kaikan in Ueno, Tokyo. [www.japanarts.co.jp/bolshoi\\_b2017/english](http://www.japanarts.co.jp/bolshoi_b2017/english)

**Dance "Alice's Adventures in Wonderland":** June 3, 4, 9-11 at New National Theatre, Tokyo, in Shibuya Ward, Tokyo. Company Derashinera presents "Alice's Adventures in Wonderland" in contemporary dance choreographed by Shuji Onodera. [www.nntt.jac.go.jp/dance/](http://www.nntt.jac.go.jp/dance/)

## CLASSICAL MUSIC

**Opera "Siegfried":** June 4, 7, 10, 14, 17 at New National Theatre, Tokyo, in Shibuya Ward, Tokyo. Tajiri Iimori conducts the third part of Wagner's magnificent "Der Ring des Nibelungen," directed by Gotz Friedrich and starring Stephen Gould as Siegfried. [www.nntt.jac.go.jp/opera/](http://www.nntt.jac.go.jp/opera/)

**Eguchi, Sakata Play Vintage Pianos:** June 19 at Kioi Hall in Chiyoda Ward, Tokyo. Pianists Akira Eguchi and Tomoki

Sakata will play two Steinway pianos built in 1887 and 1912 and formerly played by Vladimir Horowitz. [www.kioi-hall.or.jp](http://www.kioi-hall.or.jp)

**Dresden Philharmonic:** July 2 at Muzza Kawasaki Symphony Hall in Kawasaki; July 4 at Tokyo Metropolitan Theatre in Toshima Ward, Tokyo. Michael Sanderling will conduct the celebrated German orchestra with Noriko Ozawa as soloist in Beethoven's Piano Concerto No. 5 "Emperor" on July 2. [www.japanarts.co.jp](http://www.japanarts.co.jp)

**Opera for High School Students: "Madama Butterfly":** July 10-15 at New National Theatre, Tokyo, in Shibuya Ward, Tokyo. Performances of Puccini's "Madama Butterfly" aimed at high school students at a reduced ticket price. [www.nntt.jac.go.jp](http://www.nntt.jac.go.jp)

## ROCK/POP/JAZZ

**Maria Schneider Orchestra:** June 7-11 at Blue Note Tokyo in Minato Ward, Tokyo. The New York-based jazz ensemble will come to Tokyo for the first time since 2013. [www.bluenote.co.jp](http://www.bluenote.co.jp)

**Reborn-Art Festival 2017 x ap bank fes:** July 28-30 at Michinoku Park in Kawasaki, Miyagi Prefecture. The annual outdoor music festival is part of the art and food event Reborn-Art Festival (July 22 to Sept. 10) and will feature international artists. [www.reborn-art-fes.jp/apbankfes/](http://www.reborn-art-fes.jp/apbankfes/)

**Fuji Rock Festival:** July 28-30 at Naeba Ski Resort in Yuzawa, Niigata Prefecture. Björk, Lorde, Sturgill Simpson and many other artists are scheduled to perform at the annual rock festival. General ticketing opens on June 3. [www.fujicrockfestival.com](http://www.fujicrockfestival.com)

**Justin Bieber:** Sept. 23, 24 at Ajinomoto Stadium in

Chofu, Tokyo. The pop star will visit Tokyo as part of his Bleeder Purpose Tour. Advance ticket sales have opened. General ticketing starts on June 3. [udo.jp/concert/JustinBieber/](http://udo.jp/concert/JustinBieber/)

## EVENT



Participants gather onstage during last year's Nippon Genki Project.

**Nippon Genki Project "Super Energy!!":** June 10 at Roppongi Hills Arena in Minato Ward, Tokyo. Kansai Yamamoto is the designer and producer of this festival of fashion and entertainment to invigorate the country, featuring top models and artists. There will be workshops, interactive events, food and drinks, too. Noon-8 p.m. Main event from 3 p.m. and 6:45 p.m. Admission free. First come, first serve for both the seating and standing areas. [www.kansai-inc.co.jp/ngp2017/](http://www.kansai-inc.co.jp/ngp2017/)

## MOVIE

**Patriots Day:** Opening June 9. Peter Berg directs this suspense film based on the terrorist bomb attack during the Boston Marathon in 2013, starring Mark Wahlberg, Michelle Monaghan. [www.patriotsday.jp](http://www.patriotsday.jp)

**A Monster Calls (Japan title: Kaibutsu wa Sasayaku):** Opening June 9. J.A. Bayona directs this dark fantasy based on the novel of the same title about a boy and a monster by Patrick Ness, starring Lewis MacDougall, Felicity Jones. [gaga.ne.jp/kaibutsu/](http://gaga.ne.jp/kaibutsu/)

**After Image (Japan title: Zanzo):** Opening June 10. Andrzej Wajda's last film is a biopic of an avant-garde Polish artist who became a symbol of resistance against totalitarianism toward the end of World War II, starring Boguslaw Linda, Zofia Wichlacz. [zanzou-movie.com](http://zanzou-movie.com)

## EXHIBITION

**World Press Photo 2017:** June 10-Aug. 6 at Tokyo Photographic Art Museum in Meguro Ward, Tokyo. This exhibition will showcase media photos by 45 selected photographers in eight categories at the World Press Photo competition. Closed on Mondays (except July 17), July 18. [www.asahi.com/event/wpph/](http://www.asahi.com/event/wpph/)

**The Winds of Suiboku-ga:** June 10-July 17 at Idemitsu Museum of Arts in Chiyoda Ward, Tokyo. This exhibition will explore how Sesshu and Hasegawa Tohaku developed their own styles of suiboku-ga (Chinese ink painting). Closed on Mondays (except July 17). [idemitsu-museum.or.jp](http://idemitsu-museum.or.jp)

**Bruegel's "The Tower of Babel" and Great 16th Century Masters:** Until July 2 at the Tokyo Metropolitan Art Museum in Ueno Park, Tokyo. This exhibition features about 90 16th-century Flemish paintings and sculptures from Museum Boijmans Van Beuningen in the Netherlands, including "The Tower of Babel" by Pieter Bruegel I. Closed on Mondays. [babel2017.jp](http://babel2017.jp)

## GIVEAWAYS

## 'The Art of Disney' exhibition tickets

The Japan News is offering five pairs of free tickets to an exhibition of artwork and various materials from Disney animations.

"The Art of Disney — The Magic of Animation" is under way at the National Museum of Emerging Science and Innovation (Mirai) in Koto Ward, Tokyo. From the birth of Mickey Mouse to "Moana," the exhibition explores the approximately 90-year history of animated films by Walt Disney and his studio through about 500 items on display, including original drawings, designs and storyboards from "Snow White," "Bambi," "Alice in Wonderland," "Frozen," "Zootopia" and many other works.

The exhibition will continue through Sept. 24. The museum is closed on Tuesdays (except for July 25 and all Tuesdays in August). Please visit [da2017.jp](http://da2017.jp) for more information.



A drawing for "Bambi" (1942)

To apply, send a postcard with your comments on recent articles from the Culture, Lifestyle and Pop! Cool sections in The Japan News along with your name, address, postal code and phone number to: The Art of Disney Ticket Giveaway, The Japan News, 1-7-1 Chiyomachi, Chiyoda Ward, Tokyo, 100-8055. You can also apply by email, sending the same details to [jn-feature@ymiru.com](mailto:jn-feature@ymiru.com). Please write "Ticket Giveaway: The Art of Disney" in the subject line. Postcards and emails must arrive by June 9.

**Sakamoto Ryoma: Japan's Favorite Hero:** Until June 18 at Edo-Tokyo Museum in Sumida Ward, Tokyo. This exhibition

showcases letters, photos and various other materials related to Sakamoto Ryoma (1836-1867), a key player of the Meiji Restoration. Closed Mondays. [ryoma2017.com](http://ryoma2017.com)